

GRANT LATTANZI

Curriculum Vitae

(719) 291-7799 | grantmlattanzi@gmail.com | www.grantlattanzi.com

Ph.D. Student. Dept. of Journalism and Media Studies, School of Communication & Information, Rutgers, The State University of New Jersey

Education

- 2024- **Ph.D. Communication, Information, and Media** - School of Communication & Information, Rutgers University, New Brunswick. Concentration: Media studies.
- 2022 **M.A. in Communication, Culture, and Technology** - Graduate School of Arts and Sciences, Georgetown University, Washington D.C.
- 2020 **B.F.A. in Theatre, minor in Sociology** - Texas Christian University, Fort Worth, TX
*John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.
Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*
*Summa cum laude

Academic Appointments

RESEARCH EXPERIENCE

- 2024-Present **Research Assistant, Rutgers University.** PIs Professor Caitlin Petre (Rutgers) and Professor Julia Ticona (UPenn)
- 2020 - 2022 **Research Assistant, Georgetown University Civics Education Research Lab,** PI Professor Diana Owen
- 2020 - 2022 **Research Associate, Georgetown University Digital Health and Happiness Lab,** PI Professor Kostadin Kushlev

TEACHING EXPERIENCE

Rutgers University, School of Communication and Information · New Brunswick, NJ, USA.

2024-: **Full Appointment Teaching Assistant** - Introduction to Media (intro level undergraduate course)

Georgetown University, Department of Communication, Culture, and Technology · Washington, DC.

2022: **Teaching Assistant** - Critical Theory and Contemporary Media

2022: **Teaching Assistant & Recitation Leader** - Introduction to Interdisciplinary Problems and Methods (first year graduate course)

Texas Christian University, Addran College of Liberal Arts – Fort Worth, TX, USA

2018: **Teaching Assistant & First Year Student Mentor**

Publications (*peer reviewed)

Lattanzi, G., Eduard, K., Melton, J., Song, X., et al. (2023). Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study. *Manuscript prepared for peer review.*

*Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).

*Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *Gnovis* 41(1), 2-17.

Conference Activity

- 2025 Lattanzi, G. "Smartphones and conjuring audiovisual media in-time." Paper presentation. Pop Culture Association Annual Meeting. Communication and Digital Culture Area. New Orleans, LA.
- 2025 Lattanzi, G. "Smartphones and the "in time" uses of audiovisual images." Paper presentation. New Jersey Communication Association Annual Conference. New Brunswick, NJ.
- 2023 Lattanzi, G. "Towards a Digital Ethnography for Cultural Studies." Paper presentation. Society for the Study of Symbolic Interaction Annual Meeting, Philadelphia, PA.
- 2023 Edouard, K., **Lattanzi, G.**, Song, X., Melton, J. "Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study." Poster Presentation. National Council for Mental Wellbeing National Conference. Los Angeles, CA.
- 2021 Lattanzi, G. "Digital Calendars and Symbolic Representations of Time." Roundtable Participant & Presider. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology. Virtual.
- 2021 Owen, D., **Lattanzi, G.**, Wieczorek, A., Patel, K. "Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits." Paper Presentation. Midwestern Political Science Association, session on Political Communication in the 2020 US Election. Virtual.
- 2019 Lattanzi, G. "Improvisational Training in Natural Science Communication." Poster presentation. National Collegiate Honors Council Conference. New Orleans, USA.

Lectures & Invited Talks

- 2024 Chae, S., **Lattanzi, G.** "Talking about technology. Insights from producing a media theory podcast." Guest lecture. Georgetown University, Writing & Culture Seminar.
- 2023 Lattanzi, G. "Participant Observation." Invited Guest Lecture. CCTP-5027: Qualitative Methods in Communication Research. Georgetown University Department of Communication, Culture, and Technology.
- 2022 Lattanzi, G. "Participant Observation." Invited Guest Lecture. CCTP-808: Qualitative Methods in Communication Research. Georgetown University Department of Communication, Culture, and Technology.
- 2022 Lattanzi, G. "Internet Memes & Temporal Meaning-Making during COVID-19." Grand Rounds Speaker. Georgetown University, Technology & Society Week. Hybrid/Washington, D.C. https://youtu.be/XYsrU_44zYI
- 2022 Lattanzi, G. "Smartphone Street Photography: Digital Ethnography in Daily Life." Keynote Speaker. Georgetown University, "Media Fest." Washington, D.C.

Reports & Whitepapers

Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al., *Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. 2023. Whitepaper, Riverview Center for Growth.

Works in Progress

Lattanzi, G. *Bridging the technologically afforded social uses and economic functions of digital images through a critical interface analysis of iMessage*. (methodological design in progress)

Lattanzi, G., Petre, C., Rich, K., Umoren-Olorunnisomo, C., Wentzel, K., Zhu, S. (alphabetical, author order pending). *Untitled Spotify Wrapped Conceptual Paper*. (reviewing relevant literature)

Lattanzi, G. *Smartphones and the sustainable urban mobility sector*. (extended abstract in progress)

Honors, Awards, & Fellowships

- 2024 Presidential Graduate Fellowship. Rutgers University School of Graduate Studies. (\$10,000 annually)
- 2021 Georgetown University Merit-Based Graduate School Financial Aid Award (\$13,000 annually)
- 2020 Jim Henley Service to Sociology Award, TCU: Honor awarded to undergraduate student of sociology
- 2020 Eight-Time TCU Scholar: Semester based award for maintaining a 4.0 GPA
- 2020 Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers
- 2019 Bob and Alice Frye TCU Honors College Academic Scholarship

Professional Experience (selected)

FREELANCE GRANTS & TECHNICAL WRITING

- 2023-present **Grant writing consultant, it's electric** (award winning EV charging tech startup)
- 2024 **Grant writing consultant, The Fergeson Group** (government relations consultancy)
- 2023/24 **Grants & research associate, Electric Avenue** (sustainable mobility consultancy)
- 2023/24 **Grants specialist, The Bronx Health Collective** (FQHC)
- 2022/23 **Grant writer, Riverview Center for Growth** (community based behavioral health agency)

MEDIA PRODUCTION & CREATIVE PROJECTS

- 2023-present **Co-host/Co-creator, Podcast: Media, Culture, and Why we feel like crying so much.**
- 2022/23 **Social Media Intern, Riverview Center for Growth**
- 2018-2020 **Actor.** 35+ professional, community, and educational theatre productions

RESEARCH

2022/23

Qualitative Research Assistant, Riverview Center for Growth

Professional Affiliations

International Communication Association

Association of Internet Researchers

National Communication Association