

# GRANT LATTANZI

## Curriculum Vitae

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Ph.D. Student. Dept. of Journalism and Media Studies, School of Communication & Information,  
Rutgers, The State University of New Jersey

**Interdisciplinary social scientist studying the intersection of technology and culture**

## Education

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2024- **Ph.D. Communication, Information, and Media** - School of Communication & Information, Rutgers University, New Brunswick.  
Concentration: Media studies.

2022 **M.A. in Communication, Culture, and Technology** - Graduate School of Arts and Sciences, Georgetown University, Washington D.C.  
\**Summa cum laude*

2020 **B.F.A. in Theatre, minor in Sociology** - Texas Christian University, Fort Worth, TX  
\*John V. Roach Honors College, Kathryn McDorman Honors Scholar Distinction. Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory*.  
\**Summa cum laude*

## Academic Appointments

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### RESEARCH

2024-2025 **Research Assistant, Rutgers University**. PIs Professor Caitlin Petre (Rutgers) and Professor Julia Ticona (UPenn)

2020 - 2022 **Research Assistant, Georgetown University Civics Education Research Lab**, PI Professor Diana Owen

2020 - 2022 **Research Associate, Georgetown University Digital Health and Happiness Lab**, PI Professor Kostadin Kushlev

### TEACHING

**Rutgers University**, School of Communication and Information · New Brunswick, NJ, USA.

2024/25: **Full Appointment Teaching Assistant** - Introduction to Media (intro level undergraduate course)

**Georgetown University**, Department of Communication, Culture, and Technology · Washington, DC.

2022: **Teaching Assistant** - Critical Theory and Contemporary Media

2022: **Teaching Assistant & Recitation Leader** - Introduction to Interdisciplinary Problems and Methods (first year graduate course)

**Texas Christian University**, Addran College of Liberal Arts – Fort Worth, TX, USA

2018: **Teaching Assistant & First Year Student Mentor**

## **Publications (\*peer reviewed)**

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\*Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).

\*Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *Gnovis* 41(1), 2-17.

## **Conference Activity**

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2025 Lattanzi, G. "Digital images as immutable mobiles." Panel presentation. Society for the Social Studies of Science. Seattle, WA.

2025 Lattanzi, G. "Smartphones and the Sustainable Urban Mobility Sector." Panel presentation. International Communication Assoc. Urban Communication Pre-Conference. Denver, CO.

2025 Lattanzi, G. "Smartphones and conjuring audiovisual media in-time." Paper presentation. Pop Culture Association Annual Meeting. Communication and Digital Culture Area. New Orleans, LA.

2025 Lattanzi, G. "Smartphones and the "in time" uses of audiovisual images." Paper presentation. New Jersey Communication Association Annual Conference. New Brunswick, NJ.

2023 Lattanzi, G. "Towards a Digital Ethnography for Cultural Studies." Paper presentation. Society for the Study of Symbolic Interaction Annual Meeting, Philadelphia, PA.

2023 Edouard, K., **Lattanzi, G.**, Song, X., Melton, J. "Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study." Poster Presentation. National Council for Mental Wellbeing National Conference. Los Angeles, CA.

2021 Lattanzi, G. "Digital Calendars and Symbolic Representations of Time." Roundtable Participant & Presider. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology. Virtual.

2021 Owen, D., **Lattanzi, G.**, Wieczorek, A., Patel, K. "Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits." Paper Presentation. Midwestern Political Science Association, session on Political Communication in the 2020 US Election. Virtual.

2019 Lattanzi, G. "Improvisational Training in Natural Science Communication." Poster presentation. National Collegiate Honors Council Conference. New Orleans, USA.

## **Lectures & Invited Talks**

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2024 Chae, S., **Lattanzi, G.** "Talking about technology: Insights from producing a media theory podcast." Guest lecture. Georgetown University, Writing & Culture Seminar.

2023 Lattanzi, G. "Participant Observation." Invited Guest Lecture. CCTP-5027: Qualitative Methods in Communication Research. Georgetown University Department of Communication, Culture, and Technology.

2022 Lattanzi, G. "Participant Observation." Invited Guest Lecture. CCTP-808: Qualitative Methods in Communication Research. Georgetown University Department of Communication, Culture, and Technology.

2022 Lattanzi, G. "Internet Memes & Temporal Meaning-Making during COVID-19." Grand Rounds Speaker. Georgetown University, Technology & Society Week. Hybrid/Washington, D.C. [https://youtu.be/XYsrU\\_44zYI](https://youtu.be/XYsrU_44zYI)

2022 Lattanzi, G. "Smartphone Street Photography: Digital Ethnography in Daily Life." Keynote Speaker. Georgetown University, "Media Fest." Washington, D.C.

## **Reports & Whitepapers**

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Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al., *Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. 2023. Whitepaper, Riverview Center for Growth.

## **Works in Progress**

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Lattanzi, G. *Digital Images as Immutable Mobiles: Unpacking the temporality of digital images in everyday social life*. (revise and resubmit in progress).

Lattanzi, G., Petre, C., Rich, K., Umoren-Olorunnisomo, C., Wentzel, K., Zhu, S. (alphabetical, author order pending). *Anatomy of an AI Backlash: The Case of 2024 Spotify Wrapped*. (under review).

Lattanzi, G. *The Governors Island Infrastructural Poetic: Representing and constructing the future of the built environment amid climate change*. (doctoral practicum project; manuscript for peer review in preparation).

Lattanzi, G. *Making sense of public charging for personal mobile devices with Raymond Williams' 'mobile privatization.'* (manuscript in progress).

Lattanzi, G., Maxwell, J. Shifting landscapes of aspirational labor amid sociotechnical change: The techniques and rhythms of self-tape auditions for early career performers in New York City (interviews in progress).

Zhu, S., Wentzel, K., Umoren-Olorunnisomo, C., Rich, K., **Lattanzi, G.** *Spotify Wrapped and the tensions of platformed memory*. (manuscript in progress).

## **Honors, Awards, & Fellowships**

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2025 Teaching Award: Excellence in Instructional Assistance. Rutgers University, New Brunswick Department of Journalism and Media Studies.

2024 Presidential Graduate Fellowship. Rutgers University School of Graduate Studies. (\$10,000 annually for three years)

2021 Georgetown University Merit-Based Graduate School Financial Aid Award (\$13,000 annually for two years)

2020 Jim Henley Service to Sociology Award, TCU: Honor awarded to undergraduate student of sociology

2020 Eight-Time TCU Scholar: Semester based award for maintaining a 4.0 GPA

2020 Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers

2019 Bob and Alice Frye TCU Honors College Academic Scholarship

## **Professional Experience** (selected)

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### **FREELANCE GRANTS & TECHNICAL WRITING**

2023-present **Grant writing consultant, it's electric** (award winning EV charging tech startup)

2024 **Grant writing consultant, The Fergeson Group** (government relations consultancy)

2023/24 **Grants & research associate, Electric Avenue** (sustainable mobility consultancy)

2023/24 **Grants specialist, The Bronx Health Collective (FQHC)**

2022/23 **Grant writer, Riverview Center for Growth** (community based behavioral health agency)

### **MEDIA PRODUCTION & CREATIVE PROJECTS**

2023-present **Co-host/Co-creator, Podcast: *Media, Culture, and Why we feel like crying so much.***

2022/23 **Social Media Intern, Riverview Center for Growth**

2012-20 **Actor.** 35+ professional, community, and educational theatre productions

### **RESEARCH**

2022-23 **Qualitative Research Assistant, Riverview Center for Growth**

## **Professional Affiliations**

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International Communication Association (ICA)

Association of Internet Researchers (AoIR)

Society for the Social Studies of Science (4S)

Coalition for Independent Technology Researchers (CITR)