

# GRANT LATTANZI

## Curriculum Vitae

(719) 291-7799 | grantmlattanzi@gmail.com | [www.grantlattanzi.com](http://www.grantlattanzi.com)

Ph.D. Student. Dept. of Journalism and Media Studies, School of Communication & Information,  
Rutgers, The State University of New Jersey

**Interdisciplinary social scientist studying the intersection of technology and culture**

## Education

---

- 2024- **Ph.D. Communication, Information, and Media** - School of Communication & Information, Rutgers University, New Brunswick.  
Concentration: Media studies.
- 2022 **M.A. in Communication, Culture, and Technology** - Graduate School of Arts and Sciences, Georgetown University, Washington D.C.  
*\*Summa cum laude*
- 2020 **B.F.A. in Theatre, minor in Sociology** - Texas Christian University, Fort Worth, TX  
*\*John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction. Thesis: Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*  
*\*Summa cum laude*

## Academic Appointments

---

### RESEARCH

- 2024-2025 **Research Assistant, Rutgers University.** Pls Professor Caitlin Petre (Rutgers) and Professor Julia Ticona (UPenn)
- 2020 - 2022 **Research Assistant, Georgetown University Civics Education Research Lab,** PI Professor Diana Owen
- 2020 - 2022 **Research Associate, Georgetown University Digital Health and Happiness Lab,** PI Professor Kostadin Kushlev

### TEACHING

**Rutgers University,** School of Communication and Information · New Brunswick, NJ, USA.

2024/25: **Full Appointment Teaching Assistant** - Introduction to Media (intro level undergraduate course)

**Georgetown University,** Department of Communication, Culture, and Technology · Washington, DC.

2022: **Teaching Assistant** - Critical Theory and Contemporary Media

2022: **Teaching Assistant & Recitation Leader** - Introduction to Interdisciplinary Problems and Methods (first year graduate course)

**Texas Christian University,** Addran College of Liberal Arts – Fort Worth, TX, USA

2018: **Teaching Assistant & First Year Student Mentor**

## **Publications** (\*peer reviewed)

---

- \*Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).
- \*Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *Gnosis* 41(1), 2-17.

## **Conference Activity**

---

- 2025 Lattanzi, G. "Digital images as immutable mobiles." Panel presentation. Society for the Social Studies of Science. Seattle, WA.
- 2025 Lattanzi, G. "Smartphones and the Sustainable Urban Mobility Sector." Panel presentation. International Communication Assoc. Urban Communication Pre-Conference. Denver, CO.
- 2025 Lattanzi, G. "Smartphones and conjuring audiovisual media in-time." Paper presentation. Pop Culture Association Annual Meeting. Communication and Digital Culture Area. New Orleans, LA.
- 2025 Lattanzi, G. "Smartphones and the "in time" uses of audiovisual images." Paper presentation. New Jersey Communication Association Annual Conference. New Brunswick, NJ.
- 2023 Lattanzi, G. "Towards a Digital Ethnography for Cultural Studies." Paper presentation. Society for the Study of Symbolic Interaction Annual Meeting, Philadelphia, PA.
- 2023 Edouard, K., **Lattanzi, G.**, Song, X., Melton, J. "Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study." Poster Presentation. National Council for Mental Wellbeing National Conference. Los Angeles, CA.
- 2021 Lattanzi, G. "Digital Calendars and Symbolic Representations of Time." Roundtable Participant & Presider. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology. Virtual.
- 2021 Owen, D., **Lattanzi, G.**, Wiecek, A., Patel, K. "Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits." Paper Presentation. Midwestern Political Science Association, session on Political Communication in the 2020 US Election. Virtual.
- 2019 Lattanzi, G. "Improvisational Training in Natural Science Communication." Poster presentation. National Collegiate Honors Council Conference. New Orleans, USA.

## **Lectures & Invited Talks**

---

- 2024 Chae, S., **Lattanzi, G.** "Talking about technology: Insights from producing a media theory podcast." Guest lecture. Georgetown University, Writing & Culture Seminar.
- 2023 Lattanzi, G. "Participant Observation." Invited Guest Lecture. CCTP-5027: Qualitative Methods in Communication Research. Georgetown University Department of Communication, Culture, and Technology.
- 2022 Lattanzi, G. "Participant Observation." Invited Guest Lecture. CCTP-808: Qualitative Methods in Communication Research. Georgetown University Department of Communication, Culture, and Technology.
- 2022 Lattanzi, G. "Internet Memes & Temporal Meaning-Making during COVID-19." Grand Rounds Speaker. Georgetown University, Technology & Society Week. Hybrid/Washington, D.C.  
[https://youtu.be/XYsrU\\_44zYI](https://youtu.be/XYsrU_44zYI)

- 2022 Lattanzi, G. "Smartphone Street Photography: Digital Ethnography in Daily Life." Keynote Speaker. Georgetown University, "Media Fest." Washington, D.C.

## **Reports & Whitepapers**

---

Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al., *Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. 2023. Whitepaper, Riverview Center for Growth.

## **Works in Progress**

---

Lattanzi, G. *Digital Images as Immutable Mobiles: Unpacking the temporality of digital images in everyday social life*. (revise and resubmit in progress).

Lattanzi, G., Petre, C., Rich, K., Umoren-Olorunnisomo, C., Wentzel, K., Zhu, S. (alphabetical, author order pending). *Anatomy of an AI Backlash: The Case of 2024 Spotify Wrapped*. (under review).

Lattanzi, G. *The Governors Island Infrastructural Poetic: Representing and constructing the future of the built environment amid climate change*. (doctoral practicum project; manuscript for peer review in preparation).

Lattanzi, G. *Making sense of public charging for personal mobile devices with Raymond Williams' 'mobile privatization.'* (manuscript in progress).

Lattanzi, G., Maxwell, J. Shifting landscapes of aspirational labor amid sociotechnical change: The techniques and rhythms of self-tape auditions for early career performers in New York City (interviews in progress).

Zhu, S., Wentzel, K., Umoren-Olorunnisomo, C., Rich, K., **Lattanzi, G.** *Spotify Wrapped and the tensions of platformed memory*. (manuscript in progress).

## **Honors, Awards, & Fellowships**

---

- 2025 Teaching Award: Excellence in Instructional Assistance. Rutgers University, New Brunswick Department of Journalism and Media Studies.
- 2024 Presidential Graduate Fellowship. Rutgers University School of Graduate Studies. (\$10,000 annually for three years)
- 2021 Georgetown University Merit-Based Graduate School Financial Aid Award (\$13,000 annually for two years)
- 2020 Jim Henley Service to Sociology Award, TCU: Honor awarded to undergraduate student of sociology
- 2020 Eight-Time TCU Scholar: Semester based award for maintaining a 4.0 GPA
- 2020 Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers
- 2019 Bob and Alice Frye TCU Honors College Academic Scholarship

## **Professional Experience** (selected)

---

### **FREELANCE GRANTS & TECHNICAL WRITING**

- 2023-present    **Grant writing consultant, it's electric** (award winning EV charging tech startup)
- 2024            **Grant writing consultant, The Fergeson Group** (government relations consultancy)
- 2023/24        **Grants & research associate, Electric Avenue** (sustainable mobility consultancy)
- 2023/24        **Grants specialist, The Bronx Health Collective** (FQHC)
- 2022/23        **Grant writer, Riverview Center for Growth** (community based behavioral health agency)

### **MEDIA PRODUCTION & CREATIVE PROJECTS**

- 2023-present    **Co-host/Co-creator, Podcast: *Media, Culture, and Why we feel like crying so much.***
- 2022/23        **Social Media Intern, Riverview Center for Growth**
- 2012-20        **Actor.** 35+ professional, community, and educational theatre productions

### **RESEARCH**

- 2022-23        **Qualitative Research Assistant, Riverview Center for Growth**

## **Professional Affiliations**

---

- International Communication Association (ICA)
- Association of Internet Researchers (AoIR)
- Society for the Social Studies of Science (4S)
- Coalition for Independent Technology Researchers (CITR)