

Education

- 2020 - May 2022 **Georgetown University, Washington D.C.**
Master of Arts in Communication, Culture, and Technology, *Summa Cum Laude*
Foci: Qualitative research methods, digital ethnography, digital media & emotional well-being.
- 2016 - 2020 **Texas Christian University, Fort Worth, TX.**
Bachelor of Fine Arts in Theatre with an emphasis in Acting // Minor in Sociology
John V. Roach Honors College, Kathryn McDorman Honors Scholar Distinction
Summa Cum Laude.

Representative Experience

- 2022 - 2024 (ish) **Qualitative Research Assistant, The Child Center (Murdock Foundation Grant)**
- Conducting end-to-end primary, mixed-method research on pediatric teletherapy
- Summarized past research, designed interview & focus group protocols, conducted interviews and took field notes coded interview data, and currently distilling insights.
- 2022 - Present **Digital Media Specialist, The Child Center**
- Working independently to redesigning and moderate the digital media presence of a mental health nonprofit in Oregon to meet hiring needs and navigate center-wide rebranding
- Actively communicating in collaboration with stakeholders across TCC to devise content and a strategic social media plan
- 2020 - present **Graduate Research Assistant, Georgetown University**
- Designed, analyzed, and presented survey research on news media consumption during the 2020 presidential election and COVID-19
- Facilitated interviews with federal government employees and distilled insights for a book on norms.
- Wrote literature reviews to situate new research on political norms in US governance
- 2021 - 2022 **Teaching Assistant, Georgetown University**
- Wrote curriculum for a 14-week, hour-long graduate discussion section on interdisciplinary research
- Advised students throughout the research process for their final projects in critical media studies
- Provided academic and emotional support for graduate students by hosting regular office hours and promoting out-of-class opportunities and resources
- 2010 - 2021 **Actor**
- Acted in 35+ professional, community, and educational theatre productions
- Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
- Adapted 8 years of training in improvisational performance to design a 3 day master class for natural scientists to learn improv and improve communication with the public.

Skills

Communication Public speaking, radical empathy, grant writing, improvisation, UX design

Research Interviewing & focus groups, [digital] ethnography, survey design, quantitative & qualitative data analysis, statistical research

Technology SPSS, NVivo, Figma, Canva, Adobe XD, Microsoft Office, Google Suite, Zotero