

Grant Lattanzi / CV (719) 291-7799 | grantmlattanzi@gmail.com | grantlattanzi.com

Education

- 2020 - 2022 **Georgetown University, Washington D.C.**
 Master of Arts in Communication, Culture, and Technology || GPA 3.9
 Foci: 1. Qualitative, mixed method, and interdisciplinary research design
 2. Media theory
 3. Digital culture and community building
- 2016 - 2020 **Texas Christian University, Fort Worth, TX.**
 Bachelor of Fine Arts in Theatre with an emphasis in Acting
 Minor in Sociology
 John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.
 Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*
 GPA: 4.0

Academic Appointments

- 2020 - 2022 **Georgetown University**
 - Graduate Research Assistant // Graduate School of Arts & Sciences
 - Research Assistant // Digital Health and Happiness Lab
 - Research Associate // Civics Education Research Lab
- 2021 - 2022 **Teaching Assistant, Georgetown University**
 - CCTP-505: Introduction to Interdisciplinary Problems and Methods
 - CCTP-721: Critical Theory and Contemporary Media
- 2017 - 2018 **Teaching Assistant, Texas Christian University**
 - UNPR 10001: Introduction to University Life

Publications (*peer reviewed)

- Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al. (2022). Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study. *Manuscript in preparation.*
- *Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).
- *Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis 41(1)*, 2-17.
- Lattanzi, G. (2021). Internet memes and performing masculine companionship. Manuscript in preparation.

Other Research Projects

- “University Instagram Images & COVID-19 Messaging.” (2021). Quantitative content analysis for CCTP-642: Content Analysis with Professor Leticia Bode.
- Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Manuscript in preparation.
- “SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>
- “Street Photography.” (2021). Curated, digitally mediated exhibit for CCTP-802: Art and Media Interfaced. Exhibition & panel presentation for Georgetown Media Fest.
- “The Future of Mental Health.” (2020). Project for CCTP-810: Foresight Methods and Practice. Foresight research informed scenario planning on the future of mental health. Report for NIH.
- Lattanzi, G. (2020). *The Greatest Impression Management Game: A Dramaturgical Analysis of Drama*. Unpublished manuscript. Department of Sociology & Anthropology; John V. Roach Honors College, Texas Christian University, Fort Worth, USA.

Honors & Awards

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|-------------|---|
| 2020 & 2021 | Georgetown Merit-Based Graduate School Financial Aid Award |
| 2020 | Jim Henley Service to Sociology Award: Honor awarded to outstanding undergraduate TCU students of sociology |
| 2016 - 2020 | Eight-Time TCU Scholar: Honor awarded to TCU students who complete the semester with a 4.0 GPA |
| 2016-2020 | Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers |
| 2019 | Bob and Alice Frye TCU Honors College Academic Scholarship |

Conference Activity

- Internet Memes & Temporal Meaning-Making during COVID-19*. Georgetown University, Technology & Society Week Grand rounds. Speaker. 2022, hybrid.
- Smartphone Street Photography: Digital Ethnography in Daily Life*. Media Fest. Keynote speaker. 2022, Washington, DC.
- Digital Calendars and Symbolic Representations of Time*. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. Presenter & Presider. 2021, virtual.

Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits. Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020 US Election. 2021, virtual.

Improv for Listening. Panel presentation at the Southern States Communication Association Conference. Panel title: (Re)Building Hope In Practice: Confronted Pasts and Possible Futures (Performance Studies Division). 2021, virtual.

Improv Training In and Out of Natural Science. Poster presentation at the National Collegiate Honors Council Conference. 2019, New Orleans, USA.

Work Experience

2022-2024 (ish) **Qualitative Research Assistant**, The Child Center
 - Conducting end-to-end primary, mixed-method research on pediatric teletherapy
 - Summarized past research, designed interview & focus group protocols, conducted interviews and took field notes coded interview data
 - Currently distilling insights.

2022 - Present **Grant Writer**, The Child Center
 - Write grant proposals for a non-profit pediatric mental healthcare agency to secure funding for needs ranging from accessible playground equipment to professional development for therapists on teletherapy and equity

2022 - Present **Digital & Social Media Specialist**, The Child Center
 - Working independently to redesigning and moderate the digital media presence of a mental health nonprofit in rural Oregon to meet hiring needs and navigate center-wide rebranding
 - Actively communicating in collaboration with stakeholders across TCC to devise content and a strategic social media plan

2010 - 2020 **Actor**
 - Performed in 35+ professional, community, and educational theatre productions
 - Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
 - *Actor's Equity Association* Membership Candidate

2019 **Director**
 - Directed Theatre TCU's production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.

2017 - 2020 **Tour Guide**
 - Led weekly campus tours for the Texas Christian University Office of Admissions.
 - Facilitated eight alumni and community events for over 200 participants each
 - Called university donors.

2015 - 2019 **Small Group Facilitator**
 - Volunteered as a small group facilitator/summer camp attendee mentor for the

following organizations:

- TCU Frog Camp: Summer camp for first year college students
- TCU Rising Leaders: Summer camp for first-generation college students
- Colorado High School Activities Association Summer Conference:
Leadership workshop series
- Hugh O'Brian Youth Leadership Seminar: Political camp

Professional Affiliations

2021 - present	Association of Internet Researchers
2020 - present	National Communication Association
2020 - present	American Sociological Association
2020 - 2021	Midwestern Political Science Association
2020 - 2021	Southern States Communication Association