

Education

- 2022 **Georgetown University**, Washington D.C.
Master of Arts in Communication, Culture, and Technology || GPA 3.9
Foci: 1. Qualitative, mixed method, and interdisciplinary research design
 2. Media theory
 3. Digital culture and community building
- 2020 **Texas Christian University**, Fort Worth, TX.
Bachelor of Fine Arts in Theatre || GPA 4.0
Minor in Sociology
John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.
Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*

Academic Appointments

- 2020 - 2022 **Research Assistant**, Georgetown University, Civics Education Research Lab
- 2020 - 2022 **Research Associate**, Georgetown University, Digital Health and Happiness Lab
- 2021 - 2022 **Teaching Assistant**, Georgetown University
- CCTP-505: Introduction to Interdisciplinary Problems and Methods
 - Instructors of Record: Professors Matthew Tinkcom and Michel Koliska.
- CCTP-721: Critical Theory and Contemporary Media
 - Instructor of Record: Professor Matthew Tinkcom
- 2017 - 2018 **Teaching Assistant**, Texas Christian University
- UNPR 10001: Introduction to University Life

Publications (*peer reviewed)

Lattanzi, G., Eduard, K., Melton, J., Song, X., et al. (2023). Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study. *Manuscript in preparation.*

*Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).

*Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis* 41(1), 2-17.

Conference Activity

- 2023 *Towards a Digital Ethnography for Cultural Studies*. Society for the Study of Symbolic Interaction Annual Meeting. Paper presentation. Philadelphia, PA.
- 2023 *Towards a Digital Ethnography for Cultural Studies*. CITAMS Media Sociology Symposium. Roundtable participant. Philadelphia, PA.

- 2023 *Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. National Council for Mental Wellbeing National Conference. Poster presenter. Los Angeles, CA.
- 2022 *Internet Memes & Temporal Meaning-Making during COVID-19*. Georgetown University, Technology & Society Week Grand rounds. Speaker. Hybrid/Washington, D.C. https://youtu.be/XYsrU_44zYI
- 2022 *Smartphone Street Photography: Digital Ethnography in Daily Life*. Media Fest. Keynote speaker. Washington, D.C.
- 2021 *Digital Calendars and Symbolic Representations of Time*. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. Presenter & Presider. Virtual.
- 2021 *Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits*. Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020. US Election. Virtual.
- 2021 *Improv for Listening*. Panel presentation at the Southern States Communication Association Conference. Panel title: (Re)Building Hope In Practice: Confronted Pasts and Possible Futures (Performance Studies Division). Virtual.
- 2019 *Improvisational Training in Natural Science communication*. Poster presentation at the National Collegiate Honors Council Conference. New Orleans, USA.

Other Research Projects

- Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al., *Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. 2023. Whitepaper, Riverview Center for Growth.
- Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Unpublished manuscript
- “SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>
- “The Future of Mental Health.” (2020). Project for CCTP-810: Foresight Methods and Practice. Foresight research informed scenario planning on the future of mental health. Report for NIH.

Honors & Awards

- 2020 & 2021 Georgetown Merit-Based Graduate School Financial Aid Award
- 2020 Jim Henley Service to Sociology Award: Honor awarded to outstanding undergraduate TCU students of sociology

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- 2016 - 2020 Eight-Time TCU Scholar: Honor awarded to TCU students who complete the semester with a 4.0 GPA
- 2016-2020 Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers
- 2019 Bob and Alice Frye TCU Honors College Academic Scholarship

Work Experience

- Present **Grants specialist**, Montefiore Medical System
- 2023 **Grant support specialist (contract)**, itselectric
- 2022-2023 **Qualitative Research Assistant**, Riverview Center for Growth
- Conducted end-to-end primary, mixed-method research on pediatric teletherapy
 - Summarized past research, designed interview & focus group protocols, conducted interviews, took field notes coded interview data distilled insights, outlined findings, developed conference presentations, presented, and wrote manuscript for peer-review.
- 2022 - 2023 **Grant Writer**, Riverview Center for Growth
- Secured over \$600,000 from new grants for programming and development at a behavioral health agency.
- 2022 - 2023 **Digital Media Specialist**, Riverview Center for Growth
- Responsible for executing overall digital media strategy for a nonprofit behavioral health agency servicing 2000 families per year in the Willamette Valley
 - Devise, research, and write copy for infographics, blogs, and other web content
- 2010 - 2020 **Actor**
- Performed in 35+ professional, community, and educational theatre productions
 - Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
 - *Actor's Equity Association* Membership Candidate
 - Directed Theatre TCU's production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.
- 2017 - 2020 **Tour Guide**
- Led weekly campus tours for the Texas Christian University Office of Admissions.
 - Facilitated eight alumni and community events for over 200 participants each
 - Called university donors.

Professional Affiliations

2020 - present National Communication Association

2020 - present American Sociological Association

2020 - 2021 Midwestern Political Science Association

2020 - 2021 Southern States Communication Association