

# Grant Lattanzi / CV

(719) 291-7799 | grantmlattanzi@gmail.com | grantlattanzi.com

## Education

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- 2024- **Ph.D. Communication, Information, and Media**  
Rutgers University, New Brunswick, NJ  
Concentration: Media studies
- 2022 **M.A. in Communication, Culture, and Technology**  
Georgetown University, Washington D.C.  
Foci: 1. Qualitative, mixed method, and interdisciplinary research design  
2. Media theory  
3. Civic education and political engagement
- 2020 **B.F.A. in Theatre, minor in Sociology**  
Texas Christian University, Fort Worth, TX  
John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.  
Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*

## Academic Appointments

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- Fall 2023 **Guest Lecturer, Georgetown University**  
CCTP-5027: Qualitative Methods in Communication Research.  
Instructor of Record: Karen Kranack  
Topic: Participant observation
- Fall 2022 **Guest Lecturer, Georgetown University**  
CCTP-808: Qualitative Methods in Communication Research.  
Instructor of Record: Professor Jeanine Turner  
Topic: Participant observation
- 2020 - 2022 **Research Assistant, Georgetown University**  
Civics Education Research Lab, PI Professor Diana Owen
- 2020 - 2022 **Research Associate, Georgetown University**  
Digital Health and Happiness Lab, PI Professor Kostadin Kushlev
- 2021 - 2022 **Teaching Assistant, Georgetown University**  
CCTP-505: Introduction to Interdisciplinary Problems and Methods  
Instructors of Record: Professors Matthew Tinkcom and Michel Koliska.  
  
CCTP-721: Critical Theory and Contemporary Media  
Instructor of Record: Professor Matthew Tinkcom
- 2017 - 2018 **Teaching Assistant, Texas Christian University**  
UNPR 10001: Introduction to University Life

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## Publications (\*peer reviewed)

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Lattanzi, G., Eduard, K., Melton, J., Song, X., et al. (2023). Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study. *Manuscript prepared for peer review.*

\*Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).

\*Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis 41*(1), 2-17.

## Conference Activity

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- 2023 *Towards a Digital Ethnography for Cultural Studies.*  
Society for the Study of Symbolic Interaction Annual Meeting. Paper presentation. Philadelphia, PA.
- 2023 *Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study.*  
National Council for Mental Wellbeing National Conference. Poster presenter. Los Angeles, CA.
- 2022 *Internet Memes & Temporal Meaning-Making during COVID-19.*  
Georgetown University, Technology & Society Week Grand rounds. Speaker. Hybrid/Washington, D.C. [https://youtu.be/XYsrU\\_44zYI](https://youtu.be/XYsrU_44zYI)
- 2022 *Smartphone Street Photography: Digital Ethnography in Daily Life.*  
Media Fest. Keynote speaker. Washington, D.C.
- 2021 *Digital Calendars and Symbolic Representations of Time.*  
American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. Presenter & Presider. Virtual.
- 2021 *Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits.*  
Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020 US Election. Virtual.
- 2019 *Improvisational Training in Natural Science Communication.*  
Poster presentation at the National Collegiate Honors Council Conference. New Orleans, USA.

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## Other Research Projects

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Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al., *Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. 2023. Whitepaper, Riverview Center for Growth.

Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Conference manuscript.

“SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>

## Honors & Awards

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|-------------|---|
| 2024        | Rutgers University School of Graduate Studies Presidential Graduate Fellowship (competative award)          |
| 2020 & 2021 | Georgetown Merit-Based Graduate School Financial Aid Award  |
| 2020        | Jim Henley Service to Sociology Award: Honor awarded to outstanding undergraduate TCU students of sociology |
| 2016 - 2020 | Eight-Time TCU Scholar: Honor awarded to TCU students who complete the semester with a 4.0 GPA              |
| 2016-2020   | Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers                  |
| 2019        | Bob and Alice Frye TCU Honors College Academic Scholarship  |

## Work Experience

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| 2024- | <b>Grant writing consultant, The Fergeson Group (TFG)</b><br>Provide technical and programmatic writing support for large government relations agency.   |
| 2023- | <b>Grant writing consultant, itselectric</b><br>Write proposals for accelerators, incubators, and community-based urban development projects for award winning EV charging startup.                |
| 2023- | <b>Associate (affiliate network), Electric Avenue</b><br>Provide writing, editing, and reviewing support on grant and RfX applications for clients of this sustainable transportation consultancy. |

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- 2023-2024      Grants specialist, Montefiore Medical Center**  
Wrote reports and proposals for federal and private grantmakers. Consulted in development of deliverables for multimillion dollar special initiative grant portfolio at an FQHC in the South Bronx.
- 2022-2023      Qualitative Research Assistant, Riverview Center for Growth**  
- Conducted end-to-end primary, mixed-method research on pediatric teletherapy  
- Summarized past research, designed interview & focus group protocols, conducted interviews, took field notes coded interview data distilled insights, outlined findings, developed conference presentations, presented, and wrote manuscript for peer-review.
- 2022 - 2023      Grant Writer, Riverview Center for Growth**  
- Secured over \$700,000 from new grants for programming and development at a behavioral health agency.
- 2010 - 2020      Actor**  
- Performed in 35+ professional, community, and educational theatre productions  
- Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern  
- *Actor's Equity Association* Membership Candidate  
- Directed Theatre TCU's production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.
- 2017 - 2020      Tour Guide**  
- Led weekly campus tours for the Texas Christian University Office of Admissions.  
- Facilitated eight alumni and community events for over 200 participants each  
- Called university donors.

## Professional Affiliations

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- 2020 - present      National Communication Association
- 2020 - present      American Sociological Association
- 2020 - 2021      Midwestern Political Science Association
- 2020 - 2021      Southern States Communication Association