

Grant Lattanzi / CV (719) 291-7799 | grantmlattanzi@gmail.com | grantlattanzi.com

Education

- 2020 - 2022 **Georgetown University, Washington D.C.**
 Master of Arts in Communication, Culture, and Technology || GPA 3.9
 Foci: 1. Qualitative, mixed method, and interdisciplinary research design
 2. Media theory
 3. Digital culture and community building
- 2016 - 2020 **Texas Christian University, Fort Worth, TX.**
 Bachelor of Fine Arts in Theatre with an emphasis in Acting
 Minor in Sociology
 John V. Roach Honors College, Katheryn McDorman Honors Scholar Distinction.
 Thesis: *Emotional Energy Charging Stations: An Application and Extension of Randall Collins' Interaction Ritual Theory.*
 GPA: 4.0

Academic Appointments

- 2020 - 2022 **Georgetown University**
 - Graduate Research Assistant // Graduate School of Arts & Sciences
 - Research Assistant // Digital Health and Happiness Lab
 - Research Associate // Civics Education Research Lab
- 2021 - 2022 **Teaching Assistant, Georgetown University**
 - CCTP-505: Introduction to Interdisciplinary Problems and Methods
 - CCTP-721: Critical Theory and Contemporary Media
- 2017 - 2018 **Teaching Assistant, Texas Christian University**
 - UNPR 10001: Introduction to University Life

Publications (*peer reviewed)

- Eduard, K., Melton, J., **Lattanzi, G.**, Song, X., et al. (2022). Engagement, Outcomes, and Telehealth at a Mental and Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study. *Manuscript in preparation.*
- *Lattanzi, G. (2021). What day is it? Changes to the Temporal Order and the Self during COVID-19. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine Special Issue 'I Think You're Muted': Voices from the Coronavirus Pandemic*, 6(1).
- *Lattanzi, G. (2021). Digital Calendars and Symbolic Representations of Time. *gnovis 41*(1), 2-17.
- Lattanzi, G. (2021). Internet memes and performing masculine companionship. Manuscript in preparation.

Conference Activity

- 2023 *Telehealth Engagement and Outcomes at a Mental/Behavioral Health Agency during the COVID-19 Pandemic: A Mixed Methods, Exploratory Case Study*. National Council for Mental Wellbeing National Conference. Poster presenter. Los Angeles, CA.
- 2022 *Internet Memes & Temporal Meaning-Making during COVID-19*. Georgetown University, Technology & Society Week Grand rounds. Speaker. Hybrid/Washington, D.C. https://youtu.be/XYsrU_44zYI
- 2022 *Smartphone Street Photography: Digital Ethnography in Daily Life*. Media Fest. Keynote speaker. Washington, D.C.
- 2021 *Digital Calendars and Symbolic Representations of Time*. American Sociological Association, Section on Communication, Information Technologies, and Media Sociology Refereed Roundtable Session. Presenter & Presider. Virtual.
- 2021 *Media Consumption During the 2020 Election: Continuity and Change in Voters' Campaign Media Habits*. Panel presentation at the Midwestern Political Science Association, session on Political Communication in the 2020. US Election. Virtual.
- 2021 *Improv for Listening*. Panel presentation at the Southern States Communication Association Conference. Panel title: (Re)Building Hope In Practice: Confronted Pasts and Possible Futures (Performance Studies Division). Virtual.
- 2019 *Improvisational Training in Natural Science communication*. Poster presentation at the National Collegiate Honors Council Conference. New Orleans, USA.

Other Research Projects

- “University Instagram Images & COVID-19 Messaging.” (2021). Quantitative content analysis for CCTP-642: Content Analysis with Professor Leticia Bode.
- Owen, D. (PI), **Lattanzi, G.**, Wieczorek, A., Patel, K. (2021). *Media Consumption During the 2020 Election: Continuity and change in voters' campaign media habits*. Manuscript in preparation.
- “SOLID: A Sociotechnical Analysis.” (2021). Project for CCTP-506: Fundamentals of Technology. State of the art report and sociotechnical analysis available at <https://solid.georgetown.domains/>
- “Street Photography.” (2021). Curated, digitally mediated exhibit for CCTP-802: Art and Media Interfaced. Exhibition & panel presentation for Georgetown Media Fest.
- “The Future of Mental Health.” (2020). Project for CCTP-810: Foresight Methods and Practice. Foresight research informed scenario planning on the future of mental health. Report for NIH.
- Lattanzi, G. (2020). *The Greatest Impression Management Game: A Dramaturgical Analysis of Drama*. Unpublished manuscript. Department of Sociology & Anthropology; John V. Roach Honors College, Texas Christian University, Fort Worth, USA.

Honors & Awards

- 2020 & 2021 Georgetown Merit-Based Graduate School Financial Aid Award
- 2020 Jim Henley Service to Sociology Award: Honor awarded to outstanding undergraduate TCU students of sociology
- 2016 - 2020 Eight-Time TCU Scholar: Honor awarded to TCU students who complete the semester with a 4.0 GPA
- 2016-2020 Eight-Time Theatre TCU Talent Scholarship: Scholarship awarded to distinguished performers
- 2019 Bob and Alice Frye TCU Honors College Academic Scholarship

Work Experience

- 2022-2024 (ish) **Qualitative Research Assistant**, The Child Center
- Conducting end-to-end primary, mixed-method research on pediatric teletherapy
 - Summarized past research, designed interview & focus group protocols, conducted interviews and took field notes coded interview data
 - Currently distilling insights.
- 2022 - Present **Grant Writer**, The Child Center
- Write grant proposals for a non-profit pediatric mental healthcare agency to secure funding for needs ranging from accessible playground equipment to professional development for therapists on teletherapy and equity
- 2022 - Present **Digital & Social Media Specialist**, The Child Center
- Working independently to redesigning and moderate the digital media presence of a mental health nonprofit in rural Oregon to meet hiring needs and navigate center-wide rebranding
 - Actively communicating in collaboration with stakeholders across TCC to devise content and a strategic social media plan
- 2010 - 2020 **Actor**
- Performed in 35+ professional, community, and educational theatre productions
 - Trinity Shakespeare Festival (2018) Acting/Scenic Construction Intern
 - *Actor's Equity Association* Membership Candidate
- 2019 **Director**
- Directed Theatre TCU's production of *Silent Sky*. Oversaw all aspects of production, directed and cast actors, developed and implemented the overall concept for the production.
- 2017 - 2020 **Tour Guide**
- Led weekly campus tours for the Texas Christian University Office of Admissions.
 - Facilitated eight alumni and community events for over 200 participants each
 - Called university donors.

2015 - 2019

Small Group Facilitator

- Volunteered as a small group facilitator/summer camp attendee mentor for the following organizations:

- TCU Frog Camp: Summer camp for first year college students
- TCU Rising Leaders: Summer camp for first-generation college students
- Colorado High School Activities Association Summer Conference: Leadership workshop series
- Hugh O'Brian Youth Leadership Seminar: Political camp

Professional Affiliations

2021 - present Association of Internet Researchers

2020 - present National Communication Association

2020 - present American Sociological Association

2020 - 2021 Midwestern Political Science Association

2020 - 2021 Southern States Communication Association